

KENT MUSIC

A MODEL FOR LEARNER VOICE

What did our teachers say about the learner voice model?

“The best aspect of the learner voice model was that it opened up more opportunities for my pupils to have a say in what they wanted to learn

The learner voice model allowed me to break away from method books and find out what music my pupils enjoyed, and what they wanted to learn.

“I have some pupils who need to learn through game based teaching, others who only enjoy

their lessons and are motivated to practice if the music choices are their own

What are the challenges of using the learner voice model?

Collating enough varied resources to cover the needs and desires of all my pupils

“ Trying to cover the many different aspects of playing the piano, developing technique and understanding of music theory.

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What has the impact been?

I have seen, and continue to see, the benefits of learner voice in my teaching and giving my pupils the opportunity to learn and play the music that inspires them

What did our pupils say?

I enjoy talking to my teacher and she understands me

Pupil, aged 9

It is always very easy to talk to my teacher

Pupil, aged 7

Every time I have my piano lesson I learn something new

Pupil, aged 9

I like learning new music and being able to read music so I can work out where I went wrong and get better at it

Pupil, aged 6

Many thanks to all our teachers and pupils for their responses!

