



Project Mission

To bring together partners from across the South East to address barriers to music making for children and young people (CYP) aged 0-19 with special educational needs and/or disability (SEN/D), in challenging circumstances and/or from economically deprived or culturally poor areas, in a collaborative, innovative and sustainable way.

Bringing together:

- Southern Music Hub Alliance (SMHA)
Five Music Education Hubs (MEH – Create Music - Brighton & Hove and East Sussex, West Sussex, Kent and Surrey)
- Brighton Dome and Brighton Festival (BDBF, international venue and arts festival)
- Our Future City/Future Creators (Cultural Education Partnership for Brighton & Hove)
- Diverse partner organisations across the region

Working to:

Deliver a 10-year strategy designed to impact musical engagement, social mobility and community cohesion, based on three strategic pillars:

1. Training and professional development for present and future workforce, focussed on supporting music leaders to develop more inclusive approaches.
2. Community based music spaces, putting young people at the heart of developing new music programmes in their own community settings.
3. Regional structure of inclusive ensembles, promoting progression routes for CYP with SEN/D and/or in challenging circumstances.

Project Objectives

Workforce

Improved quality of music delivery for children and young people.

- Improvements in knowledge and understanding, skills and confidence related to 'inclusive practice'.
- Workforce members who participate in 'Our Future Music' training demonstrate changes to practice by applying new skills, strategies, tools and/or repertoire.
- Improved quality of young people's experiences of music education supported by development of active communities of practice/peer learning opportunities.

As part of The Alliance for a Musically Inclusive England, Our Future Music is delivered by the Southern Music Hub Alliance, and supported by Youth Music.

The Southern Music Hub Alliance is: Create Music • Kent Music • Surrey Music Hub • West Sussex Music

Organisational

Increased musically inclusive practice in Music Education Hubs.

- Inclusive practices embedded in delivery; inclusive ensembles/youth-led music spaces, systems, resources and to staff training; collaborative projects.
- Young people are genuinely listened to and able to affect decision-making.
- Sustained engagement in music education of young people who previously did not participate or continued engagement of those who were previously disengaged.

Musical

Improved musical understanding and skills of CYP with SEN/D and/or in economically and culturally deprived areas.

- Improvement in CYP skills in their chosen area of music making.
- Improvement in young people's knowledge of different musical styles, genres and cultures.
- Formal recognition of musical progression (Arts Award, Open Digital Badges and/or progression to other MEH activities).

Personal

Increased wellbeing of CYP with SEN/D and/or in economically and culturally deprived areas.

- Young people report feelings of increased wellbeing taking part in music activities.
- Young people report increased feelings of self-worth and aspiration in relation to taking part in music activities.
- Young people demonstrate a belief in their ability to successfully perform future tasks and handle situations based on having the necessary skills and attitude.

Social

Increased collaboration, teamwork and cooperation by CYP with SEN/D and/or in economically and culturally deprived areas.

- Young people demonstrate increased ability to work well with people they do not know or do not get on with.
- Young people demonstrate ability to effectively interact with others.
- Young people report feeling increasingly connected to peers and other members of the community.